



Pilot Theatre present

Noughts and Crosses

By Malorie Blackman

Adapted for the stage by Sabrina Mahfouz

Directed by Esther Richardson

in Co-Production with Belgrade Theatre Coventry, Derby Theatre, Mercury Theatre Colchester and York Theatre Royal

NB: This extract is for audition purposes only and must not be shared elsewhere

For actors going for the young working class male (White) roles:

Context:

Callum has been accepted into High School and will be one of the first white teenagers ever to attend a prestigious all Black state school. Callum makes this speech at the end of a night at home that was supposed to be celebratory, but which has descended into family arguments, spurred on by Jude (Callum's brother's) jealousy of Callum's opportunity. Lynette (Callum's sister) has recently developed mental health issues due to the pressures of living in this society.

Callum: Three years since my sister Lynette went mad.

Three years since mum got fired

and my house's default décor has been SAD.

Everything about it is flipping sad.

The paint peels. The floors creak. The sofa sinks.

Nobody thinks. It's just chit chat or shouting,
no inbetween, no 'how have you really been'.

No wonder Lynette is like she is.

Three years it's been now, how it used to be?

I don't even know. But tomorrow.

No matter what they say, tomorrow,

I'm gonna make my way to the life I really want.