



## CRONGTON KNIGHTS

### Character Breakdown

The play is set in a contemporary urban British world, and we have not taken any final decisions yet on accents. Please therefore approach the tasks highlighted in your natural accent.

The characters are:

#### 1. **McKay Tambo – aged 15 – male**

Heritage: British / African

Appearance: McKay is larger-sized (not necessarily tall but could be).  
He is Black or mixed race

Qualities: McKay is warm, funny and shy. Also diplomatic. He is mad about cooking and food and wants to be a chef.

Character background: McKay is dealing with the recent loss of his Mum and growing up in an all-male household.

#### 2. **Nesta Tambo – aged 17/18 - male**

Heritage: British / African

We are looking to recruit a Black or mixed-race actor for this part

Look: Nesta is athletic and able to physically hold his own.

Qualities: Nesta is a big brother who the group look up to. He is also a loner who can lose his patience easily.

Background: Nesta is dealing with the recent loss of his Mum and is trying to take on the role of parent to McKay. Nesta's grief has led him to get involved in some trouble with other local teenage boys



### **3. Jonah – aged 15 - male**

Heritage: Nigerian

Appearance: Black (African)

Jonah is an excellent runner / sprinter, so has an athletic look

Qualities: Jonah is cautious, and the first to see trouble. He focuses on self-preservation, and is very reluctant to come on the mission. Sometimes he is a bit of a coward.

Jonah thinks he has a great appeal to girls.

Background: Jonah's parents argue all the time and they are not around for him, and he heavily depends his friendship with Bit and McKay.

### **4. Bit – aged 15 – male**

Heritage: Afro-Caribbean

Look: Black (Afro-Caribbean)

Qualities: Bit is the leader of the boy's gang. He's brave and loyal. He's the most confident of the boys, and the only one with a fully developed female friendship (with Venetia).

Background: Bit has direct experience of some of the troubles in the area, which gives him more maturity than the others.

### **5. Saira – aged 15 – female**

Heritage: Turkish / Syrian

Look: Turkish / middle eastern

Qualities: Saira is assured, determined and a leader. She emigrated to the UK four or five years ago and knows how to look out for herself. She is a loyal friend. She's smart and brave.



Background: Saira came to the UK from a Turkish town on the Syrian border and her father is still missing in Syria. She speaks a few lines of Turkish in the play. She has experienced the trauma of moving to a new country but has found acceptance in the situation. She may be the strongest of all the characters because of her life experience.

### **6. Venetia – aged 15 – female**

Heritage: Asian Caribbean OR African Caribbean

Look: Black or Asian or mixed race

Qualities: Venetia is a brave, complex, headstrong and determined girl.

Background: V has a very religious family but has been secretly dating a young man (in his early twenties), Sergio. Now the relationship has ended she has to confront the ways in which he has exploited her.

### **7. BushKid – aged 15 – female**

Heritage: White (British or Irish) or mixed race

Look: White or mixed race

Qualities: An outsider, who initially stands apart from the whole group. BushKid is never without her bike. She's chosen to belong here and she will not give up until she is accepted.

Background: BK is from a more affluent home than some of the others but her parents work so hard they are never around. She is seeking friendship.